



Music Permission Form

Filmmaker or Film Making Team:

(PLEASE USE CAPITAL LETTERS)

If you have used music other than that supplied on our website in your short film, you must get music rights cleared. There are several options available including:

Non-licensed music: compose and record music yourself, or commission someone to do it
Copyright-free music from an online source, or create your own music using a programme containing loops and samples.

Published music which is anything you can buy in a record store, hear on the radio, or have in your own collection at home.

Performing and recording your own version of **public domain music**.

You must fill out this form for each applicable option:

1. Owners' Permission for use of Non-Licensed Music

Note: If the owner of the music was contacted via the web and is overseas, you may attach an e-mail from the owner giving permission for use of the music.

Title of video: _____

Title of music track/s used: _____

I have permission to use the above music in my video entry for The Last Ocean Online Short Film Competition 2011. The owner understands that the Last Ocean Charitable Trust has non-exclusive worldwide rights in perpetuity to screen the above video.

Video Maker:

Name: _____ Signed: _____ Date: _____

Owner of Music:

Name: _____ Signed: _____ Date: _____

2. Copyright Free Music Confirmation

If downloaded: Website address and Track Name/Number:

From CD/Tape: Album Title and Track Name/Number and Production Company:

Self-Made: Programme/Software used, and maker:

3. Copyright Music

Obtaining the rights to use commercially available music can be complex and expensive, but entrants are still free to apply. To use an existing commercially-available CD or music score, you will need the consent of both the artist, by applying to APRA, and of the record company, directly, or through Phonographic Performances Limited. Note: NZ-based artists and record companies may be easier to contact.

Phonographic Performances Limited: <http://www.rianz.org.nz>

More APRA film music copyright information: <http://www.apra.co.nz>

4. Public Domain music

If a composer has been dead more than 50 years then their score is out of copyright for NZ productions and can be re-recorded.

Performer: _____

Title and composer: _____